

 <p>CITY OF LACOMBE</p>	<h2>City of Lacombe</h2> <h3>Public Art Collection Policy</h3>	
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	Approval Date:	
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	Revision Date:	
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	Department:	Director of Community Services, Recreation & Culture Services Manager, Community Services Executive Assistant
	Reference:	Percent for Art 78/210.02 (12) Public Art Collection Administrative Directive

Purpose of Policy

The City of Lacombe will provide leadership and investment in the Arts, to support a diverse urban community that enjoys optimum social, economic and aesthetic elements. A community is enriched by artistic and cultural choices, making it a “place” where people choose to live, conduct business and invest.

A Public Art Collection representative of our local culture will serve as a foundation for collective memory, community continuity and social development. Citizens of Lacombe believe that public art contributes to the image and the spirit of their community. This policy will direct how the City will acquire, manage and maintain a public art collection on behalf of its citizens, thus building a legacy for arts and culture in Lacombe.

Policy Statement

Desired Outcomes

A public art collection is a community building tool that may foster:

- Equal opportunity for citizens to view, enjoy and learn about art.
- Public expression of enthusiasm of community spirit and social cohesion.
- Opportunity for Artists to advance their artistic expression.
- A sense of place, understanding the past, the present and future.
- Inclusiveness and consultation as it provides opportunity for various community stakeholders to come together (citizens, business, philanthropists, artists, municipal administration, service clubs, professionals).
- Tourism and hospitality.
- Development of social capital.
- Preservation and nurturing cultural diversity reflective of Lacombe's population.
- Rejuvenation of communities or neighborhoods.
- Economic competitiveness.

Applicability

Civic jurisdiction will include Lacombe City Council, Community Services, and Corporate Services

Definitions

Forms of Artist Expression

Arts: refers to the expression of ideas, the appreciation and the experiences through the fine arts. The arts can be enjoyed, experienced as an educational opportunity, as entertainment, as a hobby, as a profession. The arts include literary arts, performing arts and visual arts.

Literary arts are activities that involve the enjoyment of words and self-expression through works with the use of imagination and/or creativity.

Performing arts are activities that involve self-expression through dance and movement, drama and/or music.

Visual arts are activities that involve self-expression the creation of and appreciation of artistic objects.

Heritage refers to ideas, experiences and customs of Canadians or groups of Canadians that are passed on to future generations, and to the means of their preservation, recollection and expression of cultural diversity.

Types of Art

Portable Artwork of a scale appropriate for rotation through public spaces belonging to the City. The placement of portable works may not be stipulated as a condition of the gift.

Non-portable Works of a scale larger inappropriate for the portable collection and would require a semi permanent site.

Commissioned Works Specific works that are commissioned gifts to the City Public Art Collection.

Other

City refers to the City of Lacombe

Council refers to the Lacombe City Council

Lacombe Art Collection Committee (LACC) A committee mandated by City Council.

Responsibilities

Civic jurisdiction will include Council, Parks and Recreation, Tourism & Economic Development, and Planning Departments. Specific roles may include:

City Council

- Adopt the Public Art Collection Policy.
- Provide support through the budget process.
- Facilitate partnerships and champion the opportunity to participate and contribute.
- Provide direction to Administration on future art collection policies.

Community Services

Recreation & Culture Services

- Continued liaison with the Lacombe and District Recreation, Parks and Culture Board and the Lacombe Arts Endowment Fund.
- Develop administrative process and protocols.

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- Provide administrative support.
- Oversee support and orientation of the Lacombe Art Collection Committee members.

Economic Development and Tourism

- Promote Lacombe as a community of art.
- Develop print material.
- Generate and market opportunity for links between the business and arts communities
- Promotes new “talent industries” associated with creative activities.

Parks

- Installation of outside art works.
- Maintenance and care of outside art works.

Corporate Services

Planning

- Ensure exterior forms of artists expressions comply with existing municipal planning bylaws, policies and regulations.

Finance

- Provision of adequate insurance coverage
- Oversight for asset management
- Establish the Art Bank
- Direct funds from the planned removal of artwork to the Lacombe Arts Endowment Fund.

Procedure

1. Collection Management and Maintenance of Public Art

The Public Art Collection will be legal property of the City, and oversight of the collection will be facilitated by Recreation and Culture Services. A community based committee, the Lacombe Art Collection Committee (LACC) will provide the actual work and processes related to management of the collection with administrative support from municipal administration. Specific functions to be facilitated include:

- a) Collection Management: This includes collection development, maintenance and enforcement of collection policy and procedures that address the care, handling, placement and storage of artwork.
- b) Collection Documentation: Collection inventory, acquisition records, incident reports, condition reports, legal ownership papers and histories, artist biographies, location histories and photographic images
- c) Art Conservation: A professional art conservator will be consulted and or hired to provide conservation assessments. Maintenance technicians appointed by the Art Conservator or the Conservator will perform treatments for the City's public art collection
- d) Expansion of the Collection: Develop opportunities for contributions to be added to the collection. Create a strategy to mentor emerging artists

2. Acquisition

Art may be donated, purchased, bequeathed or sponsored into the Public Art collection. Formal and informal invitations to submit pieces will be extended. All art pieces will be submitted to the LACC for curatorial guidance.

3. Lacombe Art Collection Committee Composition

The committee will be comprised of:

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- a) Three (3) art professionals (active artists, gallery owners, art enthusiasts, professional instructors)
- b) Two (2) members of the Lacombe Arts Endowment Committee (one elected official & committee chair)
- c) One (1) Recreation and Culture Board member
- d) One (1) Recreation & Culture Manager or designate

Interested art professionals may apply to Council for appointment. Committee members will sit for a three year term with the option to be reappointed for one additional three year term. The committee will meet a minimum of two times per year, or as specific projects related to the art collection require.

LACC members who may be in a position for personal or financial gain from the acquisition of artwork may not participate in the allocation of funds

4. Lacombe Art Collection Committee Role

The LACC will manage the Art Collection Plan and will provide professional oversight based on best practices associated with the management and expansion of a public art collection. This will include:

Aquisition: Any object or collection of objects formally accepted in the art collection

Removal: An object that has been permanently removed from the collection through a formal process

Disposition: Objects that have been removed from the collection (discard or transfer of ownership)

Public Trust: Obligations to maintain and preserve the art collection on behalf of citizens.

Artist Inventory: Ongoing invitation and screening of artists and art works.

5. Art Works Selection Criteria

1. Artistic Quality: Strength of the concept, vision and craftsmanship of the artwork.
2. Context: The architectural, historical, geographical and or socio cultural context of the site.
3. Media; All art forms including disciplines and media that temporary or which survive only through documentation after the life of the piece has ended.
4. Longevity: The structural and surface soundness and inherent resistance to theft, vandalism, weathering and excessive maintenance or repair costs.
5. Public Safety: Meets City building, electrical other codes for safety.
6. Diversity: Artwork that is diverse in style, scale and media and ranges from experimental to established form; also refers to artists from assorted backgrounds and ranges of experience.
7. Feasibility: Artist's ability to successfully complete the work as proposed based on experience, durability of material, project budget, and timeline and city/county zoning/construction/design guidelines.
8. Duplication: Artwork is unique and an edition of one or is of a limited edition.

6. Placement of Art

Currently the public arts collection will be housed within the Lacombe Memorial Centre. When the collection exceeds the capacity of the LMC alternate locations within City buildings will be identified. Over time it is anticipated that as the collection grows, Council may consider expanding the collection to buildings outside of City Properties. (banks, government offices, community institutions etc).

Mayor

CAO

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Steve Christie

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Date

Date

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